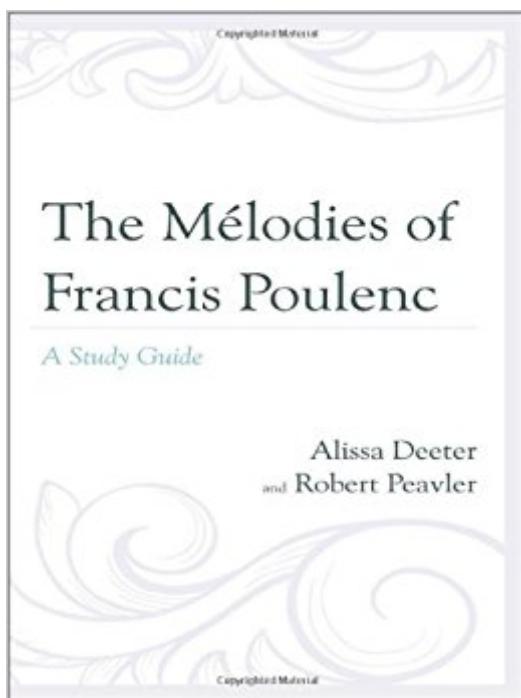


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The Mélodies Of Francis Poulenc: A Study Guide



Synopsis

An acknowledged master of mÃ©lodie, Francis Poulencâ™s prolific song œuvre exceeds the collections of all other French composers who wrote in this genre. Yet despite Poulencâ™s prolific output and its significance to art song repertoire, few volumes dedicated to study of Poulencâ™s works have appeared in print. This text offers a theory on the marginalized popularity of Poulencâ™s songs and strategies for their study that can assist performers in their appreciation and interpretation of his work. The MÃ©lodies of Francis Poulenc is the first work to contain the complete collection of Poulencâ™s song compositions, providing IPA transcriptions and word-for-word translations in an easy reference format. Also included are the highly regarded poetic translations of Winifred Radford. In their introduction to the songs, Deeter and Peavler formulate a methodology for the proper interpretation and study of the Poulencâ™s works. Finally, this work features a musical terms index, select discography of downloadable sound files, and a song title index. Teachers of singing, vocal coaches, professional singers, accompanists, and students of art song will find the The MÃ©lodies of Francis Poulenc an invaluable tool for the study and instruction of Poulencâ™s songs.

Book Information

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Customer Reviews

MÃ©lodie enthusiasts . . . will find the volume beneficial in their study of the songs of Poulenc. The IPA transcriptions are a convenient reference, and it is admirable that the authors recognize the authoritative advice for performance practice offered by Bernac, as well as the importance of his

directions in regard to liaisons and elisions. . . .[I]t is a laudable book that contains the most comprehensive collection of transcriptions to date. For those who sing and study the mélodies of Poulenc, it is a welcome addition to the literature. (Journal of Singing)

Alissa Deeter is an associate professor in applied voice and vocal pedagogy at the University of North Carolina Charlotte and graduate coordinator for its voice pedagogy certificate. She has become a leader in optimizing a *forme follows function* • approach to singing. She is a regular presenter and clinician at conferences and academic institutions nationwide and regularly publishes on her areas of expertise. Robert Peavler serves as associate professor of voice at Eastern Michigan University. An active clinician and performer, he is a leading advocate of the American art song tradition. His debut solo recording *From the Heartland* (Troy 1349) was released in January 2012 and features the world premiere recordings of Kirke Mecham's "From the Heartland" • and Dominic Argento's "Three Sonnets of Petrarch." •

This book is expertly prepared and researched by Alissa Deeter. It is a wonderful addition to the library of resources for Poulenc's music, going along with those written by Poulenc, Bernac and translated by Winifred Radford.

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